



A Day With BING FUTCH

Saturday, August 11

Calvary United Methodist Church
15 Ridge Place, Latham, NY 12110
just north of Albany

award winning singer · songwriter · performer · teacher of Appalachian mountain dulcimer

BING SAYS, "PLAYERS OF ALL LEVELS WILL ENJOY AND BENEFIT FROM EACH WORKSHOP!"

Each workshop will be 1 hour long — \$25, for 1 workshop \$40 for 2 workshops \$55 for 3 workshops
or \$60 for ALL 4 WORKSHOPS!

Workshops 10—3:30 • Concert 3:45—5:45
includes a 15 minute intermission • FREE, or give a love offering during intermission

Please plan to be tuned, seated, and ready to begin each workshop on time!

We suggest bringing a bag lunch to enjoy in the Gathering Space . The DAA will provide drinks & snacks.

This schedule will allow those who travel from out of town to enjoy the entire day
and still have plenty of daylight driving time when heading home.

1. Pick Is Worth A Thousand Notes—Once you've strummed and strummed the dulcimer, there is only one place to go and that's into the world of flatpicking. Picking one note at a time can create beautiful cascades of chords or flash a hot lick with a Nashville twang. Mixed together with strumming, it's the next step in your evolutionary journey with the mountain dulcimer. We'll cover proper pick selection and usage. (*Beginner/Intermediate*)

2. The Technicolor Mountain Dulcimer—Melody meets harmony and drone becoming chords of color. There's more than just notes on the fretboard; there are emotions! Subtleties and grey zones, bright splashes of chords and dim shadows of earth tones. Know the terrain of your mountain dulcimer as you explore through scales and chord shapes, the use of different tunings and extra frets to bring out the colors. You'll need a **capo** for this workshop. (*All Skill Levels*)

3. Seven Modes For Seven Dulcimers!—The mountain dulcimer was created as a modal instrument and, in this workshop, we'll take a grand circle tour through each of them. Yes, there will be re-tuning! Discover the history of the modes, why we tune to DAD and DAA, hear and play some familiar tunes that were written using the modes and also learn to use a capo (required) for playing in seven different keys without re-tuning. You'll be more confident in the jams and know a lot more about your instrument after this one! (*Beginners - Advanced*)

4. DELTA BLUES with a SPOONFUL OF "SPOONFUL"— 2016 International Blues Challenge Finalist Bing Futch offers up this fun and fascinating class on playing authentic Mississippi Delta Blues on the mountain dulcimer. Three chords and heartbeat rhythms lead to us adding layer upon layer of new elements, all while strumming and playing the blues! Bing won the "Best Guitarist" award in the solo-duo category at the International Blues Challenge while playing the mountain dulcimer! He'll wrap up this workshop with a bit of the one-chord modal strut of the song "Spoonful" which has been recorded by Howlin' Wolf, Etta James and Cream. Remember to bring you **capo** for this juke jointin' time! (*All Skill Levels*)

Any questions? Email daa85ny@gmail.com