

MDMF 2021 WORKSHOP TOPICS 2021 by Playing Level

A - 1	Beginner I - Let's Get Started	New Player	Heidi Cerrigione
B - 1	Beginner II - The Next Step	New Player	Heidi Cerrigione
C - 1	Beginner III - Moving On	New Player-Beginner	Lorinda Jones
G - 1	Welcome to the Wonderful World of Dulcimer	New Player	Nina Zanetti
H - 1	String Side Up! (Beginner 1)	New Player	Sandy Lafleur
J - 1	Moving Ahead With Your Playing (Beginner 2)	New Player	Sandy Lafleur
M - 1	Establishing Good Habits	New Player, Beginner	Erin Mae
P - 1	Beginners: Let's Put It All Together	New Player/Beginner	Nina Zanetti
D - 1	"Note" that tune!	Beginner	Pam Weeks
E - 1	Good Habits to Develop Early	Beginner	Joe Collins
E - 2	It's All Cabbage, Really.	Beginner	Butch Ross
F - 1	Join in the Fun –Simple Chords and Melodies	Beginner	Susan Trump
K - 1	Twinkle Twinkle Little Star	Beginner	Jerry Rockwell
L - 2	Intro to Flatpicking	Beginner	Jeff Furman
L - 1	The Basics of Music For Beginners	Beginner	Susan Trump
M - 2	Easy Chords: How to Play 1,000 Songs	Beginner	Sam Edelston
O - 1	Tunes For Beginning Players	Beginner	Sandy Lafleur
B - 2	Songs of Jean Ritchie	Beginner - Adv Beg	Aubrey Atwater
D - 2	Yes Virginia, There Are Notes on the Dulcimer	Beginner - Adv Beg	Lorinda Jones
J - 2	Chording, Strumming, and Singing	Beginner - Adv Beg	Elwood Donnelly
C - 2	Songs You Already Know	Beginner/Adv Beg	Carol Walker
G - 2	Strummin' Along and Sounding GOOD!	Beginner - Adv Beg	Joe Collins
F - 3	Appalachian Roots	Beginner/Novice	Rob Brereton
N - 1	Using the Noter, Strumming and Singing	Beginner - Novice	Elwood Donnelly
N - 2	Learning The Fretboard	Beginner - Novice	Bing Futch
D - 3	Songs of the Carter Family in D-A-D	Beginnerg - Novice +	Elwood Donnelly
A - 2	Intro to Chord Shapes	Adv Beginner	Erin Mae
F - 2	Intro to the Capo	Adv Beginner	Larry Conger
H - 2	"John Stenson's #2"	Adv Beginner	Erin Maye
K - 2	Intro to DGD tuning	Adv Beginner	Pam Weeks
N - 3	One Tune, Many Styles	Adv Beginner	Nina Zanetti
G - 3	Easy Celtic Tunes	Adv Beg - Novice	Susan Trump
E - 3	"Spotted Pony": Flatpicking for the First Time	Adv Beg - Nov +	Aubrey Atwater
A - 3	Working Backwards	Adv Beginner & up	Butch Ross
C - 3	Dulcimer Finishing School - Part 1	Adv Beginner & up	Butch Ross
L - 3	Just Five Notes	Adv Beginner & up	Butch Ross
M - 3	Dulcimer Finishing School - Part 2	Adv Beginner & up	Butch Ross
O - 2	Left-Hand Techniques	Adv Beginner & up	Neal Walters
P - 2	Right-Hand Techniques	Adv Beginner & up	Neal Walters
J - 3	Crooked Fiddle Tunes: Crookednado!	Adv. Beginner - Int	Bing Futch
B - 3	Dulcimers of the Caribbean	Adv. Beginner - Int	Bing Futch
H - 4	Celtic Tunes	Novice	Jerry Rockwell
L - 4	How to Strum Varying Time Meters	Novice	Lorinda Jones
O - 4	Chord Boot Camp – Key of A	Novice	Sam Edelston
J - 4	Playing By Ear	Novice	Pam Weeks
K - 4	Improving Essential Left-Hand Skill	Novice	Jeff Furman

K - 3	Fingerpicking Training Wheels	Novice	Nina Zanetti
F - 4	Barriers to Progress	Novice	Sam Edelston
E - 4	Playing Celtic Airs (Beyond the Notes!)	Novice & Nov +	Jeff Furman
C - 5	Fingerpicking: A Different Approach	Novice / Novice +	Sandy Lafleur
B - 4	Crossing Over to the Fun Side!	Novice & up	Joe Collins
D - 5	Flatpicking Technique	Novice & up	Bill Collins
D - 4	Out of the Ordinary Waltzes	Novice & up	Neal Walters
F - 5	"Bagpipe Tuning" for Dulcimer	Novice & up	Bill Collins
M - 4	Shaker Music for Dulcimer	Novice & up	Bill Collins
N - 4	Professor Walker's Warmups	Novice & up	Carol Walker
P - 4	Quebecois Music	Novice & up	Pam Weeks
G - 5	Celebrating DAA	Novice & Int	Aubrey Atwater
A - 5	Coping in a Jam Session	Novice to Int	Elwood Donnelly
L - 5	Songs of Jean Ritchie	Novice/Intermediate	Aubrey Atwater
J - 5	Exploring the Aeolian Mode	Novice/Int & above	Jeff Furman
P - 5	Beyond "D"! (or, Easing Your Fears of other Keys and Tunings)	Novice to Adv	Jeff Furman
G - 4	Adding Arpeggios to Slow Tunes	Novice +	Erin Mae
B - 5	DAA Playing: The Gateway Tuning	Novice + & up	Lorinda Jones
D - 6	Playing in "Non-Dulcimer" Keys	Intermediate	Sam Edelston
E - 5	Accompaniment Patterns for Singing with the Dulcimer	Intermediate	Erin Mae
E - 6	Cajun Music	Intermediate	Pam Weeks
H - 5	Tunes in DGD	Intermediate	Bill Collins
K - 6	Left-Hand Embellishment Techniques	Intermediate	Bill Collins
M - 5	St. Patrick's Day Party Pack	Intermediate	Lorinda Jones
N - 5	Easy Old-Time Hymns -Strum and Fingerpick	Intermediate	Susan Trump
O - 5	The Laredo Variations	Intermediate	Bill Collins
P - 6	Four-Chord Loops	Intermediate	Jerry Rockwell
A - 6	How One Little Fret Will Change Your Life	Intermediate	Bing Futch
F - 6	The Magic Of Inversions	Intermediate	Bing Futch
K - 5	Chord Cadences: Rock & Roll Edition	Intermediate	Sam Edelston
L - 6	Another (Slip) Jig Will Do	Intermediate	Pam Weeks
C - 6	Unusual Christmas Tunes	Intermediate	Rob Brereton
B - 6	Fiddle Tunes You Probably Can't Dance To	Intermediate & up	Neal Walters
C - 7	Chords, the Key to Playing Better	Intermediate & up	Susan Trump
D - 7	Musical Hiccups	Intermediate & up	Butch Ross
E - 7	Serenity (#1)	Intermediate & up	Nina Zanetti
K - 7	How to LOVE, rather than AVOID your 1.5 Fret	Intermediate & up	Lorinda Jones
L - 7	Serenity (#2)	Intermediate & up	Nina Zanetti
G - 7	Tailless Tunes - Manx Music	Intermediate & up	Carol Walker
P - 7	Feisty Women	Intermediate & up	Aubrey Atwater
F - 7	How & When to Substitute Major & Minor Chords	Intermediate & up	Lorinda Jones
M - 7	Making It Look Easy	Int - Advanced	Bing Futch
P - 8	Airs from the Shetland Islands: The Music of Tom Anderson	Int / Advanced	Bill Collins
O - 8	Tunes of Niel and Nathaniel Gow	Int / Advanced	Susan Trump
B - 7	Woodshedding Your Fingering to Improve Your Playing!	Int & Advanced	Jeff Furman
N - 7	Beyond the Notes: Improving Your Personal Expression	Int & Advanced	Jeff Furman
G - 6	A Peek Into the Mysterious World of Modes	Int/Advanced	Rob Brereton
H - 7	Smoothing Out Your Playing	Int/Advanced	Rob Brereton

J - 7	Alternate Chords for Snazzy Sounds	Int/Advanced	Rob Brereton
A - 7	Celtic Airs	Int-Advanced	Susan Trump
B - 8	Alternate Tunings and Capos (capo required)	Int-Advanced	Carol Walker
G - 7	Adapting Guitar or Other Written Music to the Dulcimer	Int-Advanced	Neal Walters
M - 6	Variations on the Tune	Int-Advanced	Carol Walker
H - 6	Scottish Melodies	Intermediate +	Heidi Cerrigione
J - 6	Right Hand Masterclass	Intermediate +	Erin Mae
N - 6	Save the Hornpipe!	Intermediate +	Sandy Lafleur
G - 8	Bach's Cello Suite for Mountain Dulcimer	Int + - Advanced	Carol Walker
A - 8	Arranging Chromatic Music on Standard Dulcimer	Advanced	Rob Brereton
E - 8	Five Fingers on the Fretboard	Advanced	Larry Conger
F - 8	Songs About Bonnie Prince Charlie	Advanced	Nina Zanetti
H - 8	Chromatic Dulcimer - Songs of Tin Pan Alley	Advanced	Sam Edelston
L - 8	Thematic Medleys	Advanced	Larry Conger
M - 8	Waltzing in My Cowboy Boots	Advanced	Joe Collins
N - 8	Gilbert & Sullivan for Diatonic Dulcimer	Advanced	Sam Edelston
C - 8	The Magic of the Pentatonic Scale	Advanced	Erin Mae
D - 8	Two for One: Jig Strum and Reverse Tunings	Advanced	Rob Brereton
J - 8	The William Tell Overture	Advanced	Joe Collins
K - 8	Chopsticks	Advanced	Butch Ross
A - 4	Music Theory for Dummies	All	Neal Walters
H - 3	Making a CD/"How to do Home Recordings for Fun and/or Profi	All	Coleen Walters
C - 4	Traditional American Folk Hymns	All Levels	Joe Collins
O - 3	Flatfoot Clogging	All Levels	Aubrey Atwater
O - 5	Delta Blues	All Levels	Bing Futch
P - 3	Info. and Basic Hacks	All Levels	Sandy Lafleur

Playing Levels – Descriptions

New Player – no previous dulcimer experience.

Beginner – has a little experience with the dulcimer, but needs more help with the basics. Can strum and play a few simple tunes.

Advanced Beginner (*Between Beginner and Novice*) – familiar with basic strumming and fingering, can play simple melodies and a few basic chords in DAA and/or DAD tuning.

Novice – starting to make 3-finger chords, ready to try a different tuning and a few left-hand techniques.

Novice Plus (*Between Novice and Intermediate*) – can play 3-finger chords, learning to use a variety of strumming patterns, flat and/or finger picking, and tuning variations.

Intermediate – has experience playing in several different tunings, familiar with chords and different right and left-hand techniques. Exploring various tunings and embellishments.

Intermediate Plus (*Advanced Intermediate - Between Intermediate and Advanced*) – working on more complex chording & capo use, can strum, flatpick, finger-pick an cross pick cleanly, ready for more challenging techniques and repertoire.

Advanced – is comfortable playing in a variety of styles and tunings; the accomplished musician, ready for more challenging techniques and repertoire.

The levels above give a very basic description of what players at that level should know and be able to do. Workshops for each level will teach techniques, skills, and repertoire that will help you progress to the next level,