

# WORKSHOPS

## BEGINNER

### **1. *Dulcimer ABC's (Beginner I)*** *Lori Keddell*

First time players will explore the basics of tuning, strumming, fretting, and reading simple dulcimer tablature, and will learn to play a few easy tunes. DAA

### **2. *Ready, Set, Jam!*** *CarolLynn Langley*

Want to be able to jam with the best of them? The only place to start is at the beginning. We'll play some favorite jam tunes and have you ready to join the circle in no time. DAA

### **3. *Off to a Great Start! (Beginner I)*** *Sandy Lafleur*

Learn how to hold the instrument, fret and strum – we'll cover everything from playing a simple tune from music/tablatore to learning a tune by ear. DAA

### **4. *The Next Step: (Beginner I)*** *Dallas Cline*

Move up with a few more simple and fun tunes as you strum a "bump-diddy-diddy" in waltz time. We'll go over a sheet on the importance of time, the heartbeat of your music, and will talk about how to use your left hand. There will be some help with tuning and a clear hand-out to remind you "how-to". DAA.

### **5. *Easy Tunes in DAA*** *George Haggerty*

Songs that are fun and easy to play. You will learn how different strums, harmonies, and a few simple chords can enhance a tune, and will gain a better understanding of the simplicity of this instrument. DAA

### **6. *"Sing, Strum, Play"*** *Stephen Miklos*

You've learned a lot about playing the dulcimer, now let's put it all together and sing a few old-time tunes with dulcimer accompaniment. You will learn how to watch other players for chords, and other neat tricks for playing in groups. Nothing really hard, and everything really fun. DAA

## BEGINNER / NOVICE

### **7. *Moving from DAA Into DAD*** *Beth Lassi*

Most of us start in DAA tuning but much of our tab and most of our playing after our initial introduction to the dulcimer world is in DAD. Come to this workshop and find out why we start in DAA and why DAD is the most popular tuning. More importantly we will discuss how to change your dulcimer tuning to DAD and participants will begin to get comfortable with this new tuning. There will be tab and instruction for at least 3 common tunes in DAD.

### **8. *Fancy Strums Make Playing Fun*** *Rob Brereton*

This class will show you how to figure out some fancy rhythms on your own to suit your needs. We'll also learn some cool calypso rhythms and apply this syncopated beat to "The Sloop John B.", a traditional Bahamian song made popular by the Beach Boys. DAD

### **9. *Music Basics: Music Theory Meets the Dulcimer*** *Susan Trump*

An introduction to the terms that you may have heard, but don't have a clue what they mean, or why you should know them. This workshop is especially designed for students with no previous musical experience.

## NOVICE

### **10. *Sacred Harp Tunes for Mountain Dulcimer.* Nina Zanetti**

The vigorous melodies and haunting harmonies of this distinctly American style of hymn singing translate well to mountain dulcimer. Learn hymns like "Wondrous Love" and "Holy Manna". DAD

### **11. *Moving On; a Variety of Fun and Challenging Tunes for the Novice Player***

There is nothing better than a simple tune that you don't want to stop playing even years after you have been playing the dulcimer. They are the ones that sound really good without too much brain or finger strain, and always make you smile!!! Come play "Grey Cat on a Tennessee Farm", "Snow Drop, Gumdrop", and "Bonaparte's Retreat". DAD *Lucy Joan Sollogub*

## NOVICE / INTERMEDIATE

### **12. *"Getting to Know You, Getting to Know All About You"* Susan Trump**

Discover and understand the fretboard. We'll find notes and chords, and understand the "root" of the chord and simple chord shapes. DAD

### **13. *Mountain Songs on the Mountain Dulcimer* CarolLynn Langley**

What could be more appropriate to play on these hauntingly beautiful instruments than the songs they were made to play? Learn songs and tunes that come straight from the heart of the Appalachians. DAD

### **14. *Changing to EAA* Bonnie Leigh**

Try a different pretty tuning – learn to change your tuning to EAA reverse mixolydian turning. We will go over chords in EAA with a chord chart, then learn some pretty and fun tunes and incorporate chords into them. Stay in the tuning you are in and we will change tunings together. EAA

### **15. *Jean Ritchie Songs* Bonnie Leigh**

Learn some wonderful songs written by our dulcimer pioneer Jean Ritchie. Come see one of the dulcimers Jean, her husband and uncle built. Listen to some history about Jean. Since Jean plays with a noter stick we will be playing some in her traditional style. DAD, DAA

## INTERMEDIATE

### **16. *Give 'em Life With a Calypso Strum* Dallas Cline**

Learn a few lively gospel songs, which will take on a life of their own with the right strum. This syncopated beat does the trick and makes them lively and fun to play and sing. Songs: "I'm On My Way", "Child of God", "Where the Soul Never Dies" ( 2 parts), and "All Over This World". DGD

### **17. *The "Two for One" Class* Rob Brereton**

This class will take the mystery out of "reverse tunings". In addition, we'll learn a pretty neat jig strum. This will all be applied to a nice little jig called "Drops of Brandy". You must know hammer-ons and pull offs for this class. DGD

### **18. *Songs and Dance Tunes from the Jewish Tradition* Lucy Joan Sollogub**

Our Appalachian dulcimers sound authentically wonderful playing Jewish folk melodies from Israel, Pakistan, the U.S. and Eastern Europe. We will play dance tunes, love songs, anthems, and rounds. DAD, DAC

### **19. *Swedish Tunes* Beth Lassi**

Come and learn to play some lively Swedish folk tunes. The Irish have jigs, the Scottish have airs - come to this workshop and find out what the Swede's can offer us. DAD

**20. *Fingerpicking For the First Time*** *Nina Zanetti*

We will learn to fingerpick and how to make this style of playing sound lovely. We'll start with an overview of right-hand technique for fingerpicking, and then will work on reading tab for fingerpicking arrangements and on interpreting this tab with respect to chord structure. We'll explore the different patterns of fingerpicking and will learn some tunes to gain practice with these patterns.

DAD

**21. *Flex Time*** *Lynn Bujnak*

Some of the greatest musicians make their music interesting to the ear by creative use of timing. On the dulcimer, some genres lend themselves especially well to this technique. These include spirituals and bluesy jazz, but can enhance nearly any type of music. This workshop will explore how to put more feeling and interest in your playing. DAD

### INTERMEDIATE/ADVANCED

**22. *Flatpicking a Melody*** *Stephen Miklos*

Using an arrangement of "Grandfather's Clock," we will play the melody and chordal accompaniment using a flatpicking style, discuss arranging in this style and tricks to get all the notes in along with the chords. Bring a comfortable pick! DAD

**23. *Learning Chords in Different Tunings*** *Susan Trump*

We'll understand the I, IV, and V chords and then explore them in DGD and EAA using simple chord progressions and a few tunes. We'll also use the capo in various tunings to learn about how they enable us to play in different keys.

**24. *Classical Music for a Folk Instrument*** *Carol Walker*

The familiar pieces you've heard your whole life, arranged for mountain dulcimer

**25. *Arranging Chromatic Tunes for Mountain Dulcimer*** *Rob Brereton*

Tired of being limited to "Old Joe Clark" and "Aunt Rhody" on the dulcimer? This class will use the 1-3-5 tuning for arranging chromatic music for the dulcimer. We'll discover you really CAN play anything you want on the dulcimer. By arranging Irving Berlin's "Blue Skies," we'll learn everything you need to know about chords and arranging. You must know how to read music for this class.

DF#A (ADVANCED)

**26. *Manx Music*** *Carol Walker*

Carol recently visited the Isle of Man to research and collect music from this beautiful island in the Irish Sea, and has arranged several of her favorites in fingerpicking style. You will enjoy learning this unique music which reflects its Celtic influence. DAD, DAC, DGD plus capo

### GENERAL / ALL LEVELS

**27. *A Jam! What Do I Do???*** *Norm Williams*

A workshop for those who have never jammed but want to, or for those who've attempted to join a jam but felt frustrated. We'll look at suggestions regarding chord usage vs. melody playing, use of capo for key changes, finding the rhythm of the tune and types of jams (Old Time; Bluegrass; singing, etc.), and learn some basic etiquette for participating in a jam.

**28. *Of Strings and Things for Your Mountain Dulcimer*** *George Haggerty*

George will show you the proper way to replace & tune strings, touch up scratches & nicks, how to choose the best polish & wax, and how to replace or repair a tuning peg. Bring your questions.

**29. *Learning Tunes from Recordings***    *Sandy Lafleur*

Develop your ear and learn new tunes “off the page” from the start! Tips and tricks to help you decipher what you hear and then play it.

**30. *Singing in the Tradition***    *Norm Williams*

Presentation/discussion & singing of traditional songs, ballads, gospel songs and hymns both a-cappella and accompanied by the MD. Varied tunings

**31. *Let's Jam Together***    *Gene Langley*

Players of all levels and all instruments are encouraged to join together as we round out our evening with a jam.

## **What's Your Playing Level?**

**New Player** – no previous dulcimer experience or musical background necessary.

**Beginner** – has little experience with the dulcimer, but is familiar with the basics.

**Novice** – has some experience with playing in more than one tuning, knows some basic strums and chords, can play easy melodies.

**Intermediate** – has experience playing in several different tunings, familiar with chords and different right and left-hand techniques.

**Advanced** – is comfortable playing in a variety of styles and tunings; the accomplished musician, ready for more challenging techniques and repertoire.

The levels above give a very basic description of what players at that level should know and be able to do. Workshops for each level will teach techniques, skills, and repertoire that will help you progress to the next level, building on the skills you already have.